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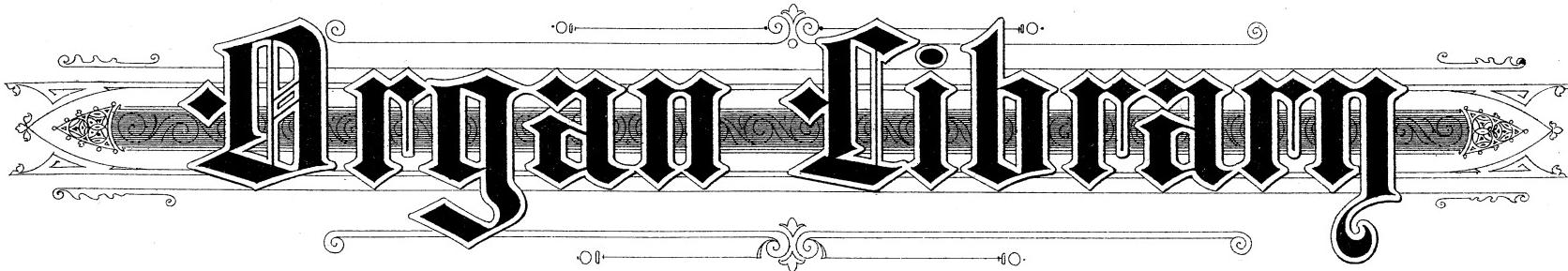
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I.

(PSALM XII.)

Charles Wood.

Poco Allegretto.

Manual. { *p* Sw. 16 ft. coup. to Sw. Solo.

Pedal. {

The image shows three staves of musical notation for piano, likely from a historical score. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *f.* (fortissimo) and *p.* (pianissimo). There are also several crescendo and decrescendo markings indicated by arcs above and below the staves. The music consists of six measures per staff, with the first measure of each staff being a pickup.

II.
(SONG OF SYMEON.)

Charles Wood.

Andante sostenuto.

Manual. {

Sw. Diap. *p* 8 ft. only *poco*

Pedal. {

Ch.

add Oboe.

rit. *a tempo*

rit.

The musical score consists of three staves of piano music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). Measure 230 starts with a treble clef, alto clef, and bass clef. The first measure (measures 230-231) has sixteenth-note chords in the treble and bass staves, with dynamic marks *a tempo*. Measures 232-233 show eighth-note chords in the treble and bass. Measures 234-235 show eighth-note chords in the treble and bass. Measures 236-237 show eighth-note chords in the treble and bass. Measures 238-239 show eighth-note chords in the treble and bass. Measures 240-241 show eighth-note chords in the treble and bass. Measures 242-243 show eighth-note chords in the treble and bass. Measures 244-245 show eighth-note chords in the treble and bass. Measures 246-247 show eighth-note chords in the treble and bass. Measures 248-249 show eighth-note chords in the treble and bass. Measures 250-251 show eighth-note chords in the treble and bass. Measures 252-253 show eighth-note chords in the treble and bass. Measures 254 shows eighth-note chords in the treble and bass.

III.

(PSALM CXXIV.)

Allegro con brio.

Charles Wood.

Manual. {

Pedal. {

A page of musical notation consisting of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves are in G major (one sharp) and 2/4 time. The notation includes various note heads, stems, and bar lines. The first staff has six measures. The second staff begins with a single note followed by five measures. The third staff begins with a single note followed by four measures.

Musical score for piano, page 234, featuring three staves of music.

The first staff (treble clef) starts with dynamic ***ff***. The second staff (bass clef) has a bass note followed by a fermata. The third staff (bass clef) shows a bass line with eighth-note patterns.

The second system begins with a treble clef staff showing eighth-note patterns. The bass clef staff features sustained notes and a bass line. The third staff shows a bass line with eighth-note patterns.

The third system begins with a treble clef staff showing eighth-note patterns. The bass clef staff features sustained notes and a bass line. The third staff shows a bass line with eighth-note patterns.

Text markings in the middle section include *allargando*, ***rall.***, and ***a tempo***.

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